

NYFA Produced Movie Musical “Streetwrite” Introduced at the Metropolitan Museum of Art

<https://www.nyfa.edu/film-school-blog/nyfa-produced-movie-musical-streetwrite-introduces-metropolitan-museum-art/>

The [Musical Theatre Conservatory](#) at the New York Film Academy (NYFA) is one of the only musical theatre programs in the world that teaches both [musical theatre for the stage and film](#).



A recent prime example is “Streetwrite,” written and directed by Blanche Baker, an Emmy Award winning actress and Senior Faculty member of the New York Film Academy, and shot by Piero Basso, an award-winning Director of Photography. The film was fully funded by NYFA, with an international cast of talented Musical Theatre students working alongside NYFA’s faculty and staff of professional artists.

This Feb. 14, 2017, “Streetwrite” was introduced at the Metropolitan Museum of Art’s Bonnie Sacerdote Lecture Hall. The introduction

included a screening of the trailer, followed by a 20-minute performance work by Artists Fighting Fascism: Rebecca Goyette, Brian Andrew Whiteley and Kenya (Robinson).

Opening remarks were given by International Institute for Conservation (IIC) Council Member, Amber Kerr and introductions by Moderator, Rebecca Rushfield. IIC is an independent international organization supported by individual and institutional members. It serves as a forum for communication among professionals with responsibility for the preservation of cultural heritage. It advances knowledge, practice and standards for the conservation of historic and artistic works through its publications and conferences. It promotes professional excellence and public awareness through its awards and scholarships.

“We were thrilled that the New York Film Academy and Blanche Baker allowed the International Institute for Conservation to open its Feb. 14, 2017 colloquium, held at the Metropolitan Museum of Art, with a showing of the trailer for the NYFA Musical Theater film ‘Streetwrite,’ said Rebecca Rushfield, IIC Conference Organizer. “With an explosion of sound, movement, and color, “Streetwrite” set the context for the discussion that followed, demonstrating how art is created as an expression of protest or outrage.”

